



## *Talking art*

Gov. Martha Layne Collins is shown visiting with Lawrenceburg artist Dana Tindall at the recent opening of a Kentucky art exhibition in Washington, D. C. The exhibition, sponsored by the Kentucky

Department of the Arts, features the works of 31 top Kentucky artists on exhibition and sale at the unique Washington Design Center. The show will remain in Washington through June 28.

# Collins and Ford show off work of Kentucky artists in Washington

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WASHINGTON — Gov. Martha Layne Collins and U.S. Sen. Wendell Ford huddled. Bright lights for television cameras glared.

But the two Democrats weren't discussing the federal tobacco program or coal. And they weren't talking politics.

Their topic was art, specifically artwork of Kentuckians.

Collins and Ford were the hosts at last night's exhibition of Kentucky artists at Lazenby Associates, one of the leading contemporary art dealers in Washington's Design Center.

The exhibit, "Capital Art from Kentucky," is one of the first such efforts sponsored by a state. Collins said she hopes it won't be the last by Kentucky.

"We have some ideas," she said. "Whether it would be up here or somewhere else, we're not sure. But this might be an ongoing thing here."

The exhibit was a bit unusual in that the works are displayed in interior design settings rather than the traditional museum or gallery.

"I think it's an outstanding idea," said Dana Tindall of Lawrenceburg, one of the 31 artists represented in the exhibition. "There are people here who aren't normally going to see Kentucky art unless they go to Kentucky. And it seems to be working."

Tindall glanced at his watch.

"We haven't even been here an hour yet," he said, "and there have already been four sales."

There actually were five, at prices ranging from \$250 to \$2,400, plus one commission and two "possible" sales.

"It does seem conducive to selling," said another of the artists, Rob Roy Norton Jr. of Cynthiana.

The artists in the exhibition were selected from more than 200 represented in the Kentucky Department of the Arts' Visual Arts Resource File by Sam Gilliam, a world-renowned artist who lived in Louisville before moving to Washington; Roanne Victor, exhibition director for Actors Theatre of Louisville; and Mary Bryan Hood, director of the Owensboro Museum of Fine Art.

"I think art is a part of govern-

ment," Ford said. "These people deserve an opportunity to show their wares. If they don't get that opportunity, then it's lost art."

Judy Farris Wells of Glasgow, another of the Kentucky artists, said she appreciated the help the state was providing.

"It's a nice thing to do," she said. "Artists surely need all the assistance they can get."

The exhibition, supported by Ashland Oil Co., Brown-Forman Corp. and the Kentucky Department of the Arts, runs through June 28.

Artists represented in the exhibition are:

Jan Arnow, Louisville; Dale Bratcher, Louisville; Joseph Burke II, Shelbyville; Beatrix Candiotti, Louisville; Jim Cantrell, Bardonia; Henry Chodkowski, Louisville; Ann S. Coster, Louisville; G. Caliman Cox, Louisville; Eddie Davis, Louisville; Neil DiTeresa, Berea; Joe Fitzpatrick, Lexington; James Robert Foose, Lexington; Deborah Frederick, Louisville; and Skip Glessner, Louisville.

Rich Griending, Elizabethtown; Terry Hazell, Louisville; Carolyn Young Hisset, Lexington; Jan Kirstein, Louisville; Betsy Kurzinger, Richmond; Robert Lockhart Jr., Louisville; Jane Morton Norton, Louisville; Rob Roy Norton Jr., Cynthiana; Jacque Parsley, Louisville; Rex Robinson, Philip; Arturo Alonzo Sandoval, Lexington; Robert Thrasing, Lexington; Cane Tindall, Lawrenceburg; Ann Tower, Lexington; John Tuska, Lexington; David Weidig, Frankfort; and Judy F. Wells, Glasgow.