

# Pickett gallery rounds up new works from 27 artists

**David Minton**

CONTRIBUTING ARTS CRITIC



If you can't find an art reception to attend today or this week, you're not looking very hard.

Opening today at the Heike Pickett Gallery in Versailles is an extravaganza featuring new works by 27 artists.

Pickett is known as an agent who deals with artists in the long-term, and many of those in the show are by now familiar to regional viewers: Henry Chodkowski of Louisville, who has a show opening at the University of Kentucky Art Museum in November; Michigan artist Takeshi Takahara, who will be off to Japan this fall to experiment with new mediums and new subjects; New York equestrian artist Fay Moore; husband and wife Dan Ludwig and Anne Leone, formerly of Lexington and now based in Rhode Island; the late John Tuska, and others. The works by these artists have not been seen publicly before today's opening.

Pickett also has picked up a few new artists' works, which will be introduced to the region today: Fran

Kratzok will show conceptual stone garden works; Chicago artist Rodman Goodwin will show recent monotypes; Esther Reynolds, an Eastern Kentucky University instructor, will be represented by bronze sculptures.

Check this show out, if for no other reason than to see — and hear — Dana Tindall's new interactive chair piece.

The Heike Pickett Gallery is at 110 Morgan Street, Versailles. Hours are 11 a.m. to 4 p.m. Thursday through Saturday or by appointment. Today's reception is 2 to 4 p.m. Information: 233-1263.

**Art appreciation:** UK art professor Robert Tharsing, the star in a spring KET special, is working on a series for the public television network on appreciating abstract art.

He's very articulate when it comes to art, but he's also a talented artist who is having his first solo show in Lexington since his UK Art Museum retrospective in 1996. *Rocks, Rectangles, and Revelations* opens Friday at Tower Cerlan Gallery, with a reception from 5 to 7 p.m.

Three bodies of work make up the show: a series of realistic oils of rocks, narrative painted collages with a humorous edge and new abstract paintings.