

Dana A. Tindall  
1253 E. Henry Clay  
Ft. Wright, KY 41011  
(859) 578-9574 (hm)  
www.Tindallart.com  
tindall@xavier.edu

## EDUCATION

---

B.A. Art, Austin College, Sherman, Texas 1977.  
M.A. Art, Braniff Graduate School, University of Dallas, Irving, Texas 1979.

## SELECTED EXHIBITIONS

---

**\*Blissful Existence**, Heike Pickett Gallery at CMW, Lexington, Kentucky, April-May, 2002

**Living Spaces-Art and Place**, Heike Pickett Gallery at CMW, Lexington, Kentucky, September-October 2001.

**Sanpiper Gallery**, Wellfleet, Massachusetts, May-December, 2001

**The Regionalists**, Owensboro Museum of Fine Art, Owensboro, Kentucky, April-May 2001.

**Artists Interpret Geography and Time**, Charles A. Wustum Museum of Fine Arts, Racine, Wisconsin, June-September 2000.

**Southern Ohio Museum Platinum Anniversary**, Portsmouth, Ohio, September-November 1999.

**\*One Man Exhibiton**, Aileen F. McCarthy Gallery, The Carnegie, Covington, Kentucky, January 1999.

**\*Cogitate**, Swanson Cralle Gallery, Louisville, Kentucky, October-November 1998.

**The Regionalists**, Owensboro Museum of Fine Art, Owensboro, Kentucky, April-May 1998.

**Movin' On**, Houchens Gallery, Capitol Art Center, Bowling Green, Kentucky, September-October 1997.  
Mountain Arts Center, Prestonsburg, Kentucky, March-April 1998

**New Works**, Heike Pickett Gallery, Lexington, Kentucky, September-October 1997.

**Food Glorious Food**, Charles A. Wustum Museum of Fine Arts, Racine, Wisconsin, June-September 1997.

**Still Life with Four Artists**, Louisville Visual Art Association, Louisville, Kentucky, January 1997.

**\*To The Present**, Xavier University, Cincinnati, Ohio, September-October 1996.

**The River Artists**, Owensboro Museum of Fine Art, Owensboro, Kentucky, June-August 1996.

**Just Add Water: Artists and the Aqueous World**, Charles A. Wustum Museum of Fine Arts, Racine, Wisconsin, June-September 1996.

**Transformation of the Machine: The Bicycle**, Kentucky Art and Craft Foundation Gallery, Louisville, Kentucky, Feb.-April 1996.

**New Works**, Heike Pickett Gallery, Lexington, Kentucky, November 1995- January 1996.

**Portrait Self Portrait**, Heike Pickett Gallery, Lexington, Kentucky, Feb.-March 1995.

**MAINTRAUM: Approaching the Unconscious**, Springfield Museum of Art, Springfield, Ohio, April-May 1995.

**Artists and the Domestic Environment**, Charles A. Wustum Museum of Fine Arts, Racine, Wisconsin, June - September 1995.

**The Way We Were, A Regional Retrospective**, Carnegie Arts Center, Covington, Kentucky, May 1995.

- \* **One Man Exhibition**, Zone One Gallery, Asheville, North Carolina, Nov.-Dec. 1994.
- The Aesthetics of Athletics: Sports, Games and Exercise**, Charles A. Wustum Museum of Fine Arts, Racine, Wisconsin, June- Sept., 1994.
- 1994 Biennial**, Southern Ohio Museum of Art, Portsmouth, Ohio, June-July 1994.
- MAINTRAUM**, Andrew Vincent Galleries, Brisbane, Queensland, Australia, June-July 1994.
- \* **One Man Exhibition**, Doris Ulmann Gallery, Berea College, Berea, Kentucky, Jan.-Feb. 1994.
- \* **Dana A. Tindall "Constructions"**, Carnegie Arts Center, Covington, Kentucky, November, 1993.
- Invitational**, Owensboro Museum of Fine Art, Owensboro, Kentucky, Nov.-Dec. 1993.
- Locomotion**, Kentucky Art and Craft Foundation Gallery, Louisville, Kentucky, Nov.-Dec. 1993.
- Thirty at Ten**, Heike Pickett Gallery, Lexington, Kentucky Oct.-Dec. 1993.
- The Family**, Arts Consortium, Cincinnati, Ohio, Oct.-Dec. 1993.
- Invitational**, Kentucky Art and Craft Foundation Gallery, Louisville, Kentucky, July-Sept. 1993.
- Still-Life Still**, Southern Ohio Museum of Art, Portsmouth, Ohio, Aug.-Sept. 1993.
- Masks: Mystery, Myth and Metaphor**, Malton Gallery, Cincinnati, Ohio, Nov.-Dec., 1993
- Pets: Artists and an American Obsession**, Charles A. Wustum Museum of Fine Art, Racine, Wisconsin, June-Sept. 1993.
- Three Person Exhibition**, Malton Gallery, Cincinnati, Ohio, November-December, 1992.
- The Contemporary Still-Life**, Studio San Giuseppe Gallery, College of Mt. St. Joseph, Cincinnati, Ohio, Aug.-Oct. 1992.
- A Kentucky Investment**, Owensboro Museum of Fine Art, Owensboro, Kentucky, March-May 1992.
- 1992 Invitational**, Heike Pickett Gallery, Lexington, Kentucky, April-June, 1992.
- \* **One Man Exhibition**, Rasdall Gallery, University of Kentucky, Lexington, Kentucky, Sept.-Oct. 1991.
- Arts Consortium 15th Annual Competitive**, Arts Consortium, Cincinnati, Ohio, May-June 1991.
- Artists and the American Yard**, Charles A. Wustum Museum of Fine Arts, Racine, Wisconsin, June-September 1991.
- \* **One Man Exhibition**, Arts Consortium, Cincinnati, Ohio, March-May 1991.
- Kentucky on Paper**, Eduardo Kingman Foundation Gallery, Quito, Museo de Arte Moderno, Casa de la Cultura, Cuenca, Ecuador, February-June 1991.
- \* **Dana Tindall, Painted Constructions**, Heike Pickett Gallery, Lexington, Kentucky, December 1990.
- Two Man Exhibition**, Koster Gallery, Cincinnati, Ohio, June-July 1990.
- Two Man Exhibition**, KZF Gallery, Cincinnati, Ohio, July 1990.
- Artforms '90**, Greater Lafayette Museum of Art, Lafayette, Indiana, May-July 1990.
- "Fish"**, Luckenbach Mill Gallery, Bethlehem, Pennsylvania, May 1990. (award winner)
- Barn Appetit**, Southeastern Ohio Cultural Arts Center, Athens, Ohio, April 1990.
- \* **One Man Exhibition**, Carnegie Arts Center, Covington, Kentucky, October 1989.
- The Regionalists**, Owensboro Museum of Fine Art, Owensboro, Kentucky, 1989.
- \* **Dana Tindall, Landsharks**, Triangle Gallery, Lexington, Kentucky, 1989.
- 1989 Artists Egg Exhibit, The White House Easter Egg Roll**, The White House, Washington, D.C., 1989.
- 1988 Artists Egg Exhibit, The White House Easter Egg Roll**, The White House, Washington, D.C., 1988.
- Beyond Tradition**, Owensboro Museum of Fine Art, Owensboro, Kentucky, 1988.

**Just for Fun**, Liberty Gallery, Louisville, Kentucky, 1987.

**Regional Expressionism**, University of Kentucky Center for Contemporary Art, Lexington, Kentucky, 1987.

**Society of Fellows' First Annual Exhibition of Kentucky Artists**, ArtsPlace, Lexington, Kentucky, 1986.

\* **Dana Tindall, Three Dimensional Paintings 1986**, Triangle Gallery, Lexington, Kentucky, 1986.

**Capital Art From Kentucky**, University of Kentucky Center for Contemporary Art, Lexington, Kentucky, Washington Design Center, Lazenby Associates, Washington, D.C., 1985.

**Showcase '84**, The Water Tower Art Association, Louisville, Kentucky, 1984.

**Mid-America Biennial**, The Owensboro Museum of Fine Art, Owensboro, Kentucky, 1984.

\* **Merchants Gallery**, Cincinnati, Ohio, 1984.

\* **New Works**, Triangle Gallery, Lexington, Kentucky, 1984.

**Object '83**, The Contemporary Arts Center, Cincinnati, Ohio, 1983.

**Personal Mythologies**, Diseno Studios, Austin, Texas, 1983. (award)

\* indicates one man exhibition

## **HONORARIA/ACTIVITIES**

---

Kentucky Arts Council Professional Development Grant, (New Genre) 1991

Kentucky Arts Council Professional Development Grant, (New Genre) 1993

Kentucky Arts Council Al Smith Artists Fellowship Grant, 1996

Panelist: Oregon Arts Commission FY2000 Artist Fellowship Grant Program

Kentucky Arts Council Artist in Residence Grants Program, 1990, 1991, 1992, 1993, 1995.

Juror: Lewis County Bicentennial Student Art Exhibition, 1992.

Clark State Community College Annual, 1993.

Springfield Museum of Art, Members Annual, 1995.

Speaker: Art Occupations, University of Kentucky, 1991.

Artists Reaching Classrooms, Taft Museum, Cincinnati, Ohio. 1993.

Artists Reaching Classrooms, Taft Museum, Cincinnati, Ohio. 1994.

Artists Reaching Classrooms, Taft Museum, Cincinnati, Ohio. 1994/1995

Artists Reaching Classrooms, Taft Museum, Cincinnati, Ohio. 1997

Clark State Community College, 1993.

Berea College, 1994.

Xavier University, 1996

Instructor:

Louisville Visual Arts Association summer art camp, 1997

Xavier University (Drawing) 2002

## **AFFILIATIONS**

---

Represented by: Heike Pickett Gallery, Lexington, Kentucky  
Swanson Cralle Galllery, Louisville, Kentucky  
Sandpiper Gallery, Wellfleet, Massachusetts  
Zone One Gallery, Asheville, North Carolina  
Andrew Vincent Gallery, Brisbane, Queensland, Australia  
Member, **MAINTRAUM Studio Four Contemporary Artists**

## **SELECTED COLLECTIONS**

---

### **CORPORATE**

Kentucky Fried Chicken, Louisville, KY  
RCA Records/BMG Music, Nashville, TN  
Cincinnati Bell, Cincinnati, OH  
McDowell Cancer Center, Lexington, KY  
Yorkshire Global Restaurants Company, Lexington, KY  
Atlan Industries, Dallas, TX  
Audio Visual Techniques, Chicago, IL  
Children's Hospital, Cincinnati, OH  
Index Design Inc., Cincinnati, OH  
Siebert Design, Cincinnati, OH  
Ashland Oil, Ashland, KY  
McCluskey Chevrolet, Cincinnati, OH  
Magna Graphics, Lexington, KY

### **PUBLIC**

The Smithsonian Institute, (Reagan Archives), Washington, D.C.  
The Smithsonian Institute, (Bush Archives), Washington, D.C.